3. E-textbook author/contributor feedback

3.1 General questions:

- **General:**
  - What was your role in the creation of the e-textbook?
  - How much time did you allocate to the creation of the e-textbook in total? How long was this time spread over (for example, 50 hours over five month)?
  - If you did this again, what changes would you make before you start?
  - If you did this again, what changes would you make during the creation process?
  - How much technical knowledge did you need to have before starting the project?
  - What are your thoughts on the final e-textbook?
  - Did it meet your expectations?
  - How could it be improved?
  - What advice do you have for someone starting a project like this?
  - What grade at your institution would someone have to be on to create an e-textbook like this?
  - How many hours and over how long would you suggest to someone starting a project like this?
  - Would you do it again?
  - Have you experience of creating other electronic resources and if so how does this compare?

The two sections below relate specifically to the projects. However, we hope that these can adapted by universities as appropriate.

3.2 Questions specific to the *Using Primary Sources* e-textbook:
  - What was Biblioboard like to use?
  - How much technical knowledge did you need to have in advance of using Biblioboard?
  - Would you recommend Biblioboard to others?
  - What were the most time-consuming aspects of creating the e-textbook?
  - If you were starting again, would you use Biblioboard? If not, what other software would you use?

3.3 Questions specific to the How to write a research dissertation and Undertaking your research project e-textbooks:
  - What department do you work for, what is your role in this project, and what does that involve?
  - How much of your time per week is allocated to this project? Does that weekly allocation accurately reflect the time you spend on the project? If not please elaborate. If you were responsible for advising a more realistic estimate time allocation, what would it be and why?
  - If possible, please give a rough estimation on the total time you've spent, working on the most recent book, since its production began.
  - If someone took over your role, and had the minimum amount of expertise to preform it, what £/hour would you feel is appropriate compensation. Please explain your answer if you can.
  - If you were asked to perform your role again, producing a book once every academic year, what percentage of your time would be required to meet this production schedule?

- Does your responsibility on this project reasonably fall under the purview of the department you currently work for? Is there another department that would be better suited to performing your duties on the project? Please explain?
- Is there an existing department in your university that you feel should manage all eTIPs publications? If so, please identify it and explain why it's best suited.
- Do you think eTIPs management should exist as its own department (I.e. a kind of press)? Please explain your answer.
- Is there any other aspect of your role not covered here, that upper-level management should consider when determining resources for future university-funded eTIPS production (i.e. matters of time, funding, expertise, ethos, etc)?