

Using Primary Sources

Content, Creation and Collaboration at the University of Liverpool

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TEXTBOOK



CHAPTERS

OVERVIEW

CONTENT



Chapters



Memory

A collection of primary sources on 'Memory' in the modern period by Jessica Douthwaite and Dr. Jonathan Hogg, with accompanying essay.



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CHAPTER



Environment

A collection of primary sources on Environment in the modern period by Dr. Marianna Dudley & Dr. Chris Pearson, with accompanying essay.



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A collection of primary sources on 'Business History' in the modern period by Dr Graeme Milne, with accompanying essay.



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NGOs and Voluntary Action

A collection of primary sources on 'NGOs and Voluntary Action' in the modern period by Dr. Anna Bocking-Welch, with accompanying essay.



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Crime

A collection of primary sources on 'Crime' in the modern period by Dr. Zoe Alker and Dr. Lucy Williams, with accompanying essay.



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CHAPTER



HIGHLIGHT

E PUB



Chapter: Memory

By Jessica Douthwaite and Dr. Jonathan Hogg.

DOCUMENT



[L] Letter from the

HIGHLIGHT



[J] Baseball cap with Campaign for Nuclear Disarmament logo (c.1966).

University of Liverpool Library Special Collections & Archives, John Brunner Archive Bru 4/6

DOCUMENT



[L] Letter from the Campaign for Nuclear Disarmament by Anny



[I] Sash with anti-nuclear badges (c.1960s).

University of Liverpool Library Special Collections & Archives, John Brunner Archive Bru 4/5

DOCUMENT



[L] Letter from the Campaign for Nuclear Disarmament by Dr. John Cox to Adrian Henri (2 May 1972).

University of Liverpool Library Special Collections & Archives, Adrian Henri Archive, Henri M/2/2/1



[H] Selection of anti-nuclear badges (c.1960s).

University of Liverpool Library Special Collections & Archives, John Brunner Archive Bru 4/5

DOCUMENT



[L] Letter from the Campaign for Nuclear Disarmament by John Minnion to Adrian Henri (15 May 1971).

University of Liverpool Library Special Collections & Archives,



[M] Pamphlet entitled 'Aldermaston to London March: Advice to Marchers' (Easter 1960).

University of Liverpool Library Special Collections & Archives, Adrian Henri Archive, Henri AN/1/1/117

DOCUMENT

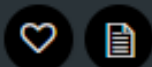


[M] Poem entitled 'Aldermaston', The Sphinx (Spring 1960).

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DOCUMENT



CONTENTS

SEARCH

BOOKMARKS (0)

NOTES (0)

DETAILS

worrying for nothing. What's worrying? Don't be worrying about it. Just forget about it." But you couldn't forget about it [...] I would look at John playing in the garden with his little friends and you'd think are they going to grow up and have a future?' Here, [the transcript](#) [G] could be analysed to demonstrate the personal, and gendered, memory of this individual. Vera described her husband's attempts to soften her anxiety by taking away one of the presumed sources of nuclear knowledge, which offers a fascinating glimpse of nuclear anxiety in a domestic setting. These memories suggest that nuclear anxiety could impact on everyday life in unusual ways, and your analysis of such memories could be positioned against those historians of the nuclear age who tend to downplay nuclear anxiety.

We must not forget that there were different reasons for conducting the interviews examined above, and the selection process for participants and the questions that were asked would need to be looked at in some detail. Given that the era of the cold war spanned over 40 years, it is important to consider whether and how participants' memories relate to historical periods within that era. From this brief exploration, it would seem that those individuals who worked as part of the nuclear state were more sympathetic to the official memory encouraged by government, while those who lived and worked outside the formal boundaries of the nuclear state fore-grounded personal memories above official memory. Placed together, you could offer an argument about the contested nature of memory in relation to the cold war, using your analysis of the interviews to demonstrate specific points that you want to make.

Artefacts and images

It might seem strange to examine material artefacts when exploring the history of memory, but the design and use of clothing and badges remind us about the lived experience of some individuals. Anti-nuclear activist [badges](#) [H], [sashes](#) [I], and [baseball caps](#) [J] remind us that individuals created artefacts, participated in marches and showed commitment to a cause. These artefacts may be easily used in written work for illustrative purposes, or perhaps you might analyse their



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Liverpool student feedback:

“Excellent! Very useful to collect number of relevant sources in one place.”

“User friendly” “Accessible” “Polished” “Easy navigation”

“Offers a valuable insight into the many uses of sources”


“Helped my understanding of using sources.”




Using Primary Sources: Feedback

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External feedback:

 **Kiron Reid**
@KironReid Follow

Excellent e-book guide to using primary sources, that I've already recommended to colleagues at Zaporizhzhya National Uni #ZNU in Ukraine

 **UCL History**
@UCLHistory Follow

A really useful resource for all students looking to build more primary sources into their work

 **Eleanor Davey**
@EleanorDavey Following

I was so excited to discover this that I nearly wrote this message in all caps. Thank you, @abiedoubleyou & @JonHogg1979, we salute you.

Using Primary Sources: Future

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Plans to develop Using Primary Sources further

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Advice for other institutions developing e-textbooks



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